



Shooting Fish

THEATRE CO.

Empowering Voices, Exploring Worldviews Writer's Brief Cardiff

PROJECT & BRIEF

The project has been commissioned by the Diocese of Lincoln Education Board and will be jointly produced and delivered by Shooting Fish Theatre Company, and Taylor Made Arts.

Lincoln Diocesan Board of Education's (LDBE) vision for education is that church schools continue to serve their communities through excellence, exploration and encouragement. This places an expectation that education should be outward-looking, ensuring that the benefits of learning impact on the whole community, and not just on the pupils in school. LDBE has a long-standing reputation of delivering innovative, community-centred projects.

Empowering Voices, Exploring Worldviews 2022 – 2025 builds upon the solid foundation established by the [REConnecting Lincolnshire project](#). With support from a suite of partners and funders, REConnecting Lincolnshire provided opportunities for children, young people and wider Lincolnshire communities to expand their knowledge and understanding of a range of worldviews.

Working with a cohort of artists and community development facilitators, **Empowering Voices, Exploring Worldviews** sees Lincoln Diocesan Board of Education (LDBE) developing the work further by offering participants the opportunity to explore how their own lived experiences relate to a wider national context.

The project supports Lincolnshire communities in broadening their understanding of, and engagement with the rich tapestry of religious and cultural diversity within the UK, whilst continuing to strengthen LDBE's educational and community development partnerships.

The project will **work in six locations** across England – Lincolnshire, London, Leicester, Cardiff, North Lincolnshire and Bristol – over three years, running from September 2022 to April 2025. We will work with Diocesan Board of Education colleagues, arts and cultural development organisations, interfaith

organisations, local schools and their wider communities. A series of eight podcasts will be created, co-produced by each participating local community with associated educational activities. Each recording will reflect and offer amplification from the culturally-diverse members of the community. Co-collaborations will ensure real voices are represented, providing authenticity to the work.

The ten podcasts will incorporate the following:

- An original play written collaboratively with Yr 5/6 students which explores some of the key themes of the project: Beliefs, Identity, Futures, Disagreeing Well, Respecting Differences in relation to a particular worldview (e.g. black evangelical Christianity, white reverts to Islam, being Hindu in Leicester, etc.);
- A recorded discussion between community members, experts/ educational professional's/faith practitioners that explores and expands on some of the themes in the play;
- An immersive soundscape that connects with the narratives and discussion, providing opportunities for an immersive and experiential engagement with the key issues and themes, as well as sharing some of the lived experiences of differing worldviews in the UK today.

These will develop young people's knowledge and understanding of the scope of religions and worldviews. The recordings will enable young people to place what they have learned into a wider social and political context, offering the opportunity to form comparisons with their own beliefs and worldviews.

THE WRITER – Buddhism podcast

We are seeking a freelance writer to join our team to research and support the development and writing of a 10-minute original audio play script which will be produced by a professional team. The overarching content of the script is to explore Buddhism and the three jewels **Buddha** (the enlightened one/ones; the ability to *become* enlightened), **dharmā** (the teachings of the Buddha) and **sangha** (community). We will work closely with the trustees of the Buddhist Centre in Cardiff researching what this looks like in the context of their lives, and explore with the young people what their equivalents might be, growing up in Wales. The final production will be recorded by professional actors performing alongside young performers from the participating school.

The Writer will be expected to work collaboratively with our creative director and producers to deliver the script.

EQUAL OPPORTUNITIES

Applications are encouraged from all candidates regardless of ethnicity, religion or belief, gender, sexual orientation, age, disability, gender identity. We particularly welcome applications from those with a Buddhist background and from Wales.

JOB DESCRIPTION

Title: Freelance Writer

The Writer will be required to plan and facilitate workshops in the school and to develop the themes.

Responsible to: Producer

Fee:

Workshops - £750 - 5 x ½ day sessions @ £150 in school/community

Script creation £900

Travel will be reimbursed

Location: St Paul's C.W Primary School, Oakley Place, Grangetown, Cardiff, CF11 7EU.

Workshop dates: starting week commencing 27.01.2025 and running for 5 weeks. Workshops can take place on a Monday, Tuesday or Wednesday morning 9.30-12noon dependent on the candidates availability.

Duties and Purpose of Job:

- To undertake and support research and development in collaboration with the Creative Director.
- To plan and facilitate creative development workshops with young people and the community; exploring themes, developing concept, character and story for the audio drama.
- To write a 10 min audio drama script which is drawn from the development workshops.
- To revise and re-draft the production script in response to feedback from project participants, staff and volunteers until a satisfactory final version is produced for performance.
- To support the documentation and evaluation of the project.
- To carry out any other duties as reasonably required within the scope of the post.
- To be committed to ensuring Equal Opportunities for all and high standards of health and safety in all responsibilities of the post.

PERSON SPECIFICATION

Essential

- Experience of writing for the stage / radio
- Experience of workshop facilitation with young people
- Good interpersonal and communication skills
- Experience of working within a small team
- Able to work to deadlines

Desirable

- Experience of writing in a collaborative community context
- Writing qualification to degree level
- Knowledge and experience of working within a Religious Education context
- Understanding of the Welsh curriculum
- Knowledge of the Buddhist faith

APPLICATION PROCEDURE

Please send a CV, covering letter (1 page) and two page sample of work by email to;

hello@taylormadearts.co.uk

Applications must be received by **12noon on 16th December 2024**

Shortlisted candidates will be contacted by 19th December to arrange a meeting with the project team via Zoom on either 7 or 8 January 2025

Please note that if you have not been contacted by this time then you have not been shortlisted. Unfortunately due to the capacity of our team we are unable to respond or provide feedback to every candidate.