



**Empowering Voices, Exploring Worldviews 2021 – 2023
Writer's Brief
Shenley Primary, Radlett, Herts.**

PROJECT & BRIEF

The project has been commissioned by the Lincoln Diocesan Board of Education (LDBE) and will be jointly produced and delivered by Shooting Fish Theatre Company, cultural solutions UK and Taylor Made Arts.

LDBE's vision for education is that church schools continue to serve their communities through excellence, exploration and encouragement. This places an expectation that education should be outward-looking, ensuring that the benefits of learning impact on the whole community, and not just on the pupils in school. LDBE has a long-standing reputation of delivering innovative, community-centred projects.

Empowering Voices, Exploring Worldviews 2021 – 2023 builds upon the solid foundation established by the [REConnecting Lincolnshire project](#). With support from a suite of partners and funders, REConnecting Lincolnshire provided opportunities for children, young people and wider Lincolnshire communities to expand their knowledge and understanding of a range of worldviews.

Working with a cohort of artists and community development facilitators, **Empowering Voices, Exploring Worldviews** sees LDBE developing the work further by offering participants the opportunity to explore how their own lived experiences relate to a wider national context. A key driver for this is the current lack of opportunity for people in the region, where less than 3 in 100 people identify as BAME, to experience diversity. It meets the challenges of building effective relationships between schools and communities by focusing on a predominantly online, digital format utilizing the creative/performing arts.

The project supports Lincolnshire communities in broadening their understanding of, and engagement with the rich tapestry of religious and cultural diversity within the UK, whilst continuing to strengthen LDBE's educational and community development partnerships.

The project will **work in five locations** across England – Lincoln, London, Leicestershire, Scunthorpe, and Bristol – over two years, running from September 2021 to August 2023. We will work with Diocesan Board of Education colleagues, arts and cultural development organisations, interfaith organisations, local schools and their wider communities. A series of eight podcasts will be created, co-produced by each participating local community with associated educational activities. Each recording will reflect and offer amplification from the culturally-diverse members of the community. Co-collaborations will ensure real voices are represented, providing authenticity to the work.

The eight podcasts will incorporate the following:

- An original play written collaboratively with secondary school students which explores some of the key themes of the project: Beliefs, Identity, Futures, Disagreeing Well, Respecting Differences in relation to a particular worldview (e.g., being a Hindu / Sikh in Leicestershire, life in the Jewish community in London, Islam, Black evangelical Christianity etc.);
- Recorded conversations between community members, experts/educational professionals/faith practitioners that picks up on some of the themes in the play;
- An immersive soundscape that connects with the narratives and discussion, providing opportunities for an immersive and experiential engagement with the key issues and themes, as well as sharing some of the lived experiences of differing worldviews in the UK today.

These will develop young people's knowledge and understanding of the scope of religions and worldviews. The recordings will enable young people to place what they have learned into a wider social and political context, offering the opportunity to form comparisons with their own beliefs and worldviews.

THE WRITER

We are seeking a freelance writer to join our team of artists to research and support the development and writing of a 10-minute original audio play script which will be produced by a professional team. The overarching content of the script is to explore the lived-experience of the Jewish community looking at Shabbat and Hanukkah. The final production will be recorded by professional actors performing alongside young performers from participating schools.

Research, development and writing will need to be completed by mid-January 2023. Following a 'sharing' with the pupils and the community there may be some revisions required up until early/mid- February 2023. Writers will be expected to work collaboratively with our creative director and producers to deliver the script.

EQUAL OPPORTUNITIES

Applications are encouraged from all candidates regardless of ethnicity, religion or belief, gender, sexual orientation, age, disability, gender identity. We particularly welcome applications from those with lived-experience of a Hindu worldview.

JOB DESCRIPTION

Title: Freelance Writer

Fee:

Workshops £1050 - 7 sessions @ £150.00 in school/community plus mileage at 40p per mile.

Script creation £1,000.00

Location: Radlett, Hertfordshire. Writers will be required to run workshops in the school working with the drama facilitator and within the Jewish community.

Responsible to: Producers

TIMELINES

*These are subject to change

Date	Element	Who
Tues 8 Nov 2022 1 – 3 pm	Workshop 1 in school	Writer and drama facilitator
Tues 15 Nov 2022 1 – 3 pm	Workshop 2 in school Krishna Avanti /Mandir	Writer and drama facilitator
Tues 22 Nov 2022 1 – 3 pm	Workshop 3 in school	Writer and drama facilitator
Tues 29 Nov 2022 1 – 3 pm	Workshop 4 in school	Writer and drama facilitator
Tues 5 Dec 2022 1 – 3 pm	Workshop 5 in school	Writer and drama facilitator
	Holiday	
Tues 10 Jan 2023 1 – 3 pm	Workshop 6 in school	Writer and drama facilitator Sound for in convos
Tues 17 Jan 2023 1 – 3 pm	Workshop 7 in school	Writer and drama facilitator Sound for in convos
W/c 13.01.2023	Draft script	Writer
13.02.23	Final script	Writer
??	There will be a possible trip to the Synagogue and Clore Shalom School– to be confirmed	

Duties and Purpose of Job:

- To undertake and support research and development in collaboration with the Creative Director.
- To deliver creative workshops with young people and the community in order to write an original audio play script.
- To revise and re-draft the production script in response to feedback from project participants, staff and volunteers until a satisfactory final version is produced for performance.
- To support the documentation and evaluation of the project.
- To carry out any other duties as reasonably required within the scope of the post.
- To be committed to ensuring Equal Opportunities for all and high standards of health and safety in all responsibilities of the post

PERSON SPECIFICATION

Essential

- Experience of writing for the stage / radio.
- Good interpersonal and communication skills
- Experience of working within a small team
- Able to work to deadlines

Desirable

- Experience of writing for the stage in a collaborative community context
- Writing qualification to degree level
- Experience/knowledge of the way in which religious and non-religious worldviews are explored through the school RE curriculum
- Experience/knowledge of Jewish worldviews

APPLICATION PROCEDURE

Please send a CV, covering letter (1 page) and two page sample of work by email to:

hello@taylormadearts.co.uk

Applications must be received by 12 noon on 30.09.22

Shortlisted candidates will be contacted by 04.10.22 to arrange a meeting with the project team via Zoom on 06.10.22

Please note that if you have not been contacted by this time then you have not been shortlisted. Unfortunately due to the capacity of our team we are unable to respond or provide feedback to every candidate.